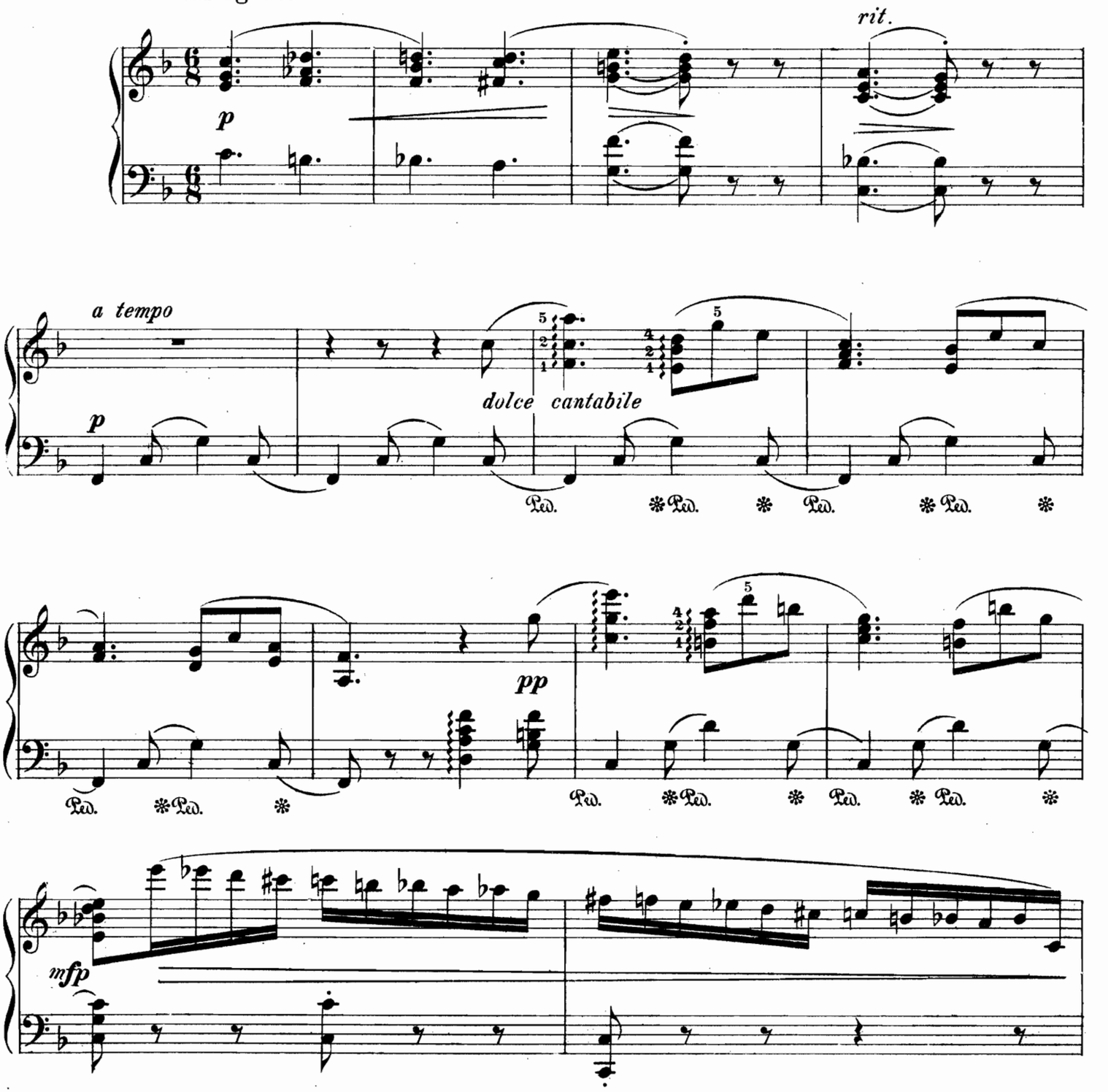
# BARCAROLLE.

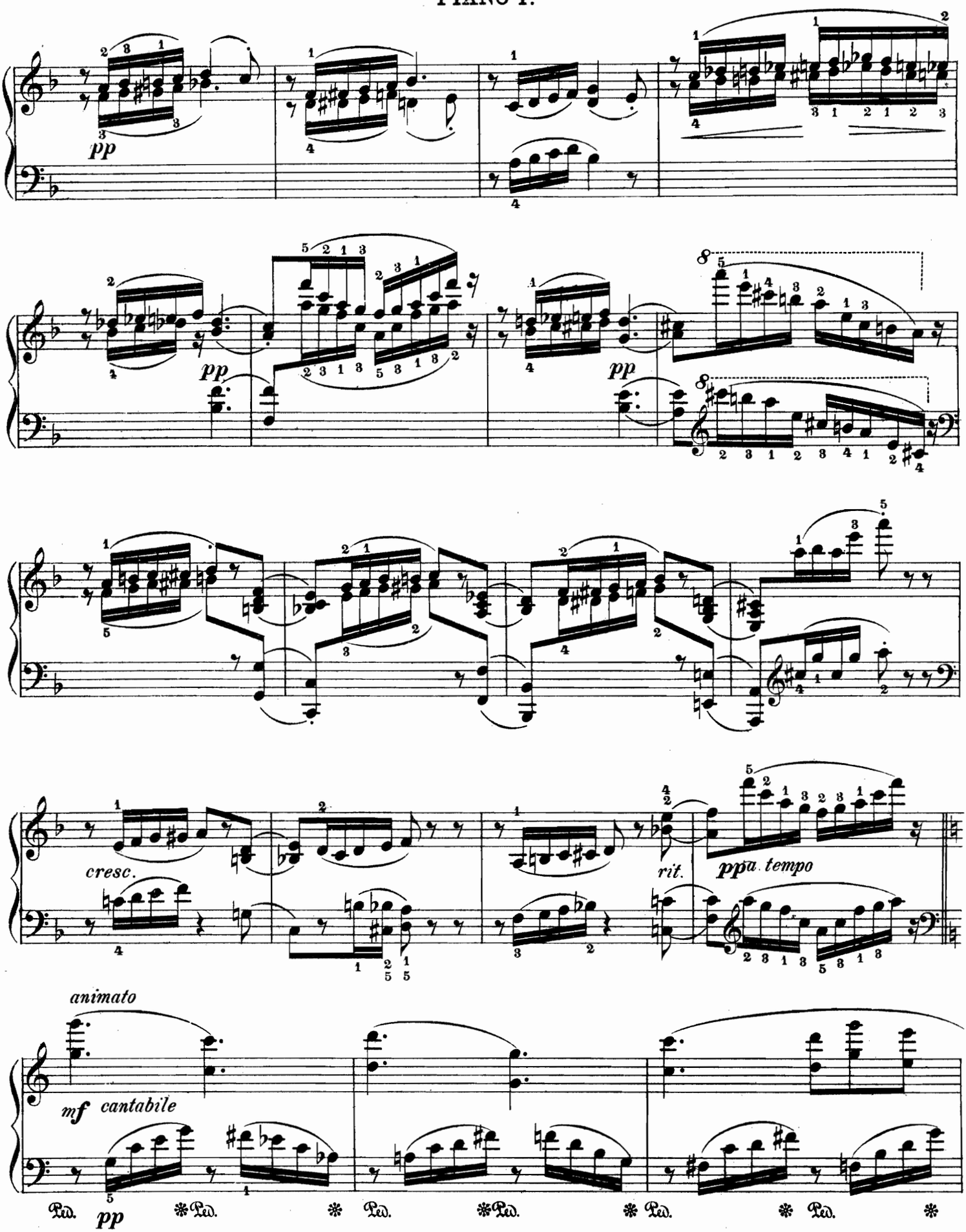
## PIANO I.

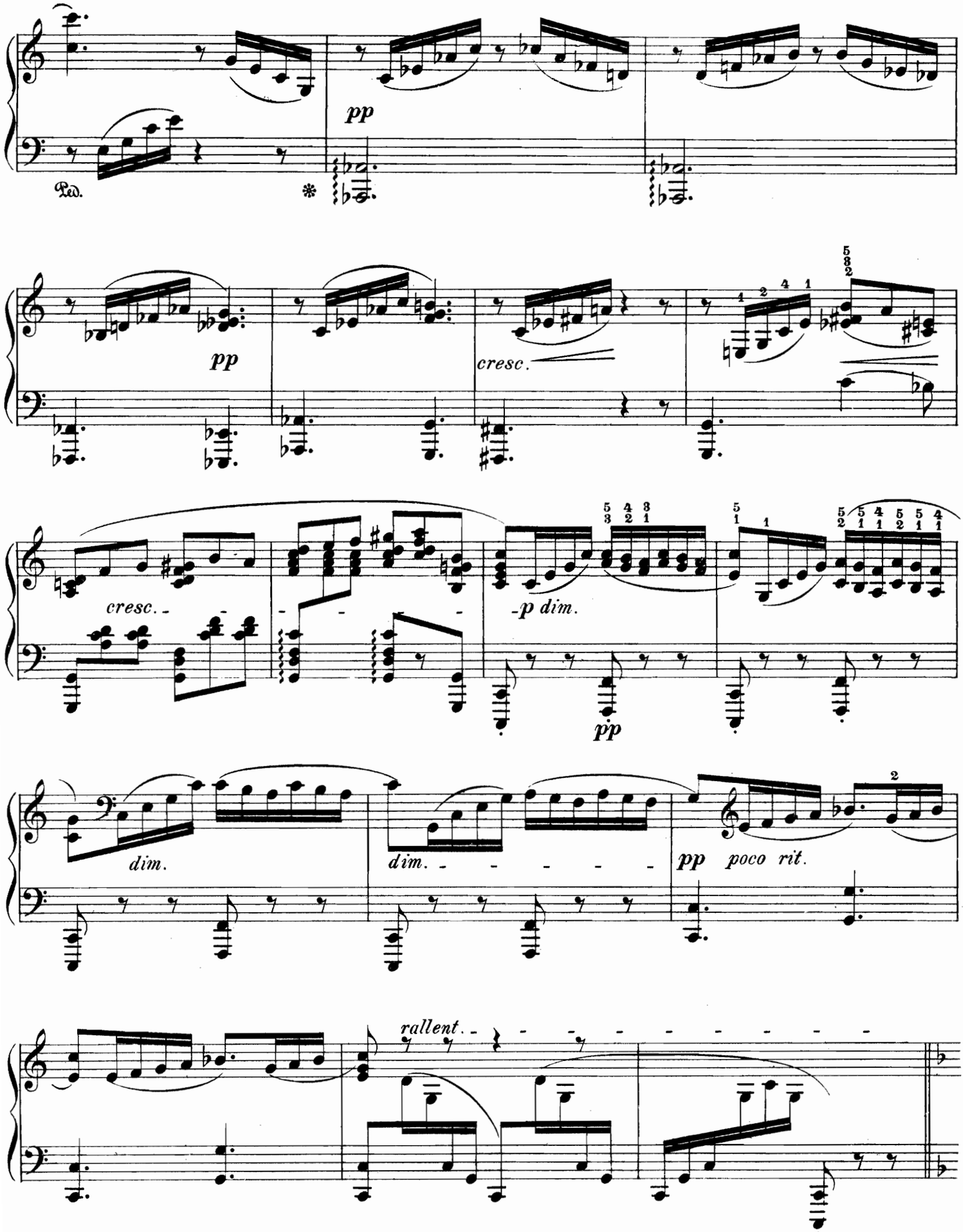
Ludvig Schytté, Op. 60.

**Allegretto.**

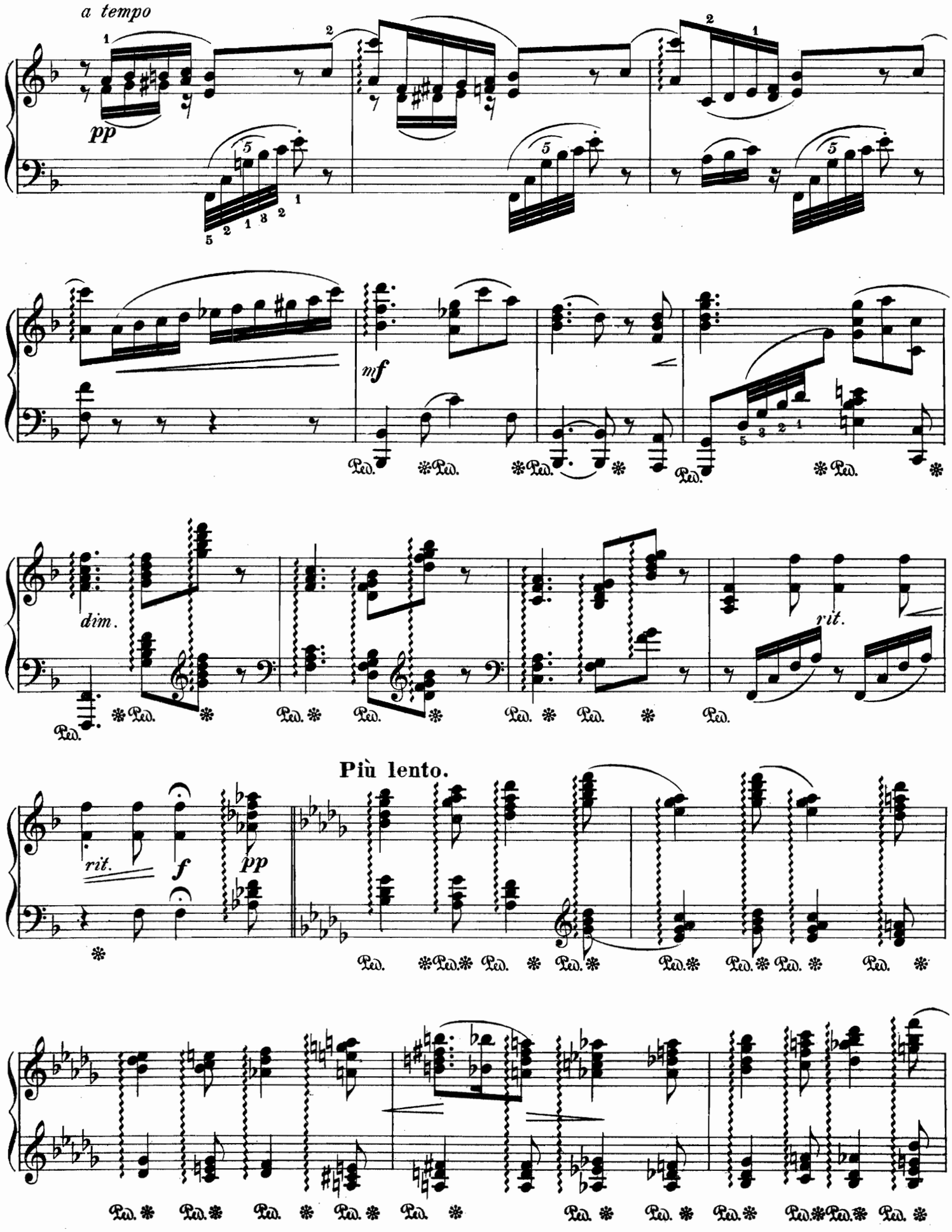


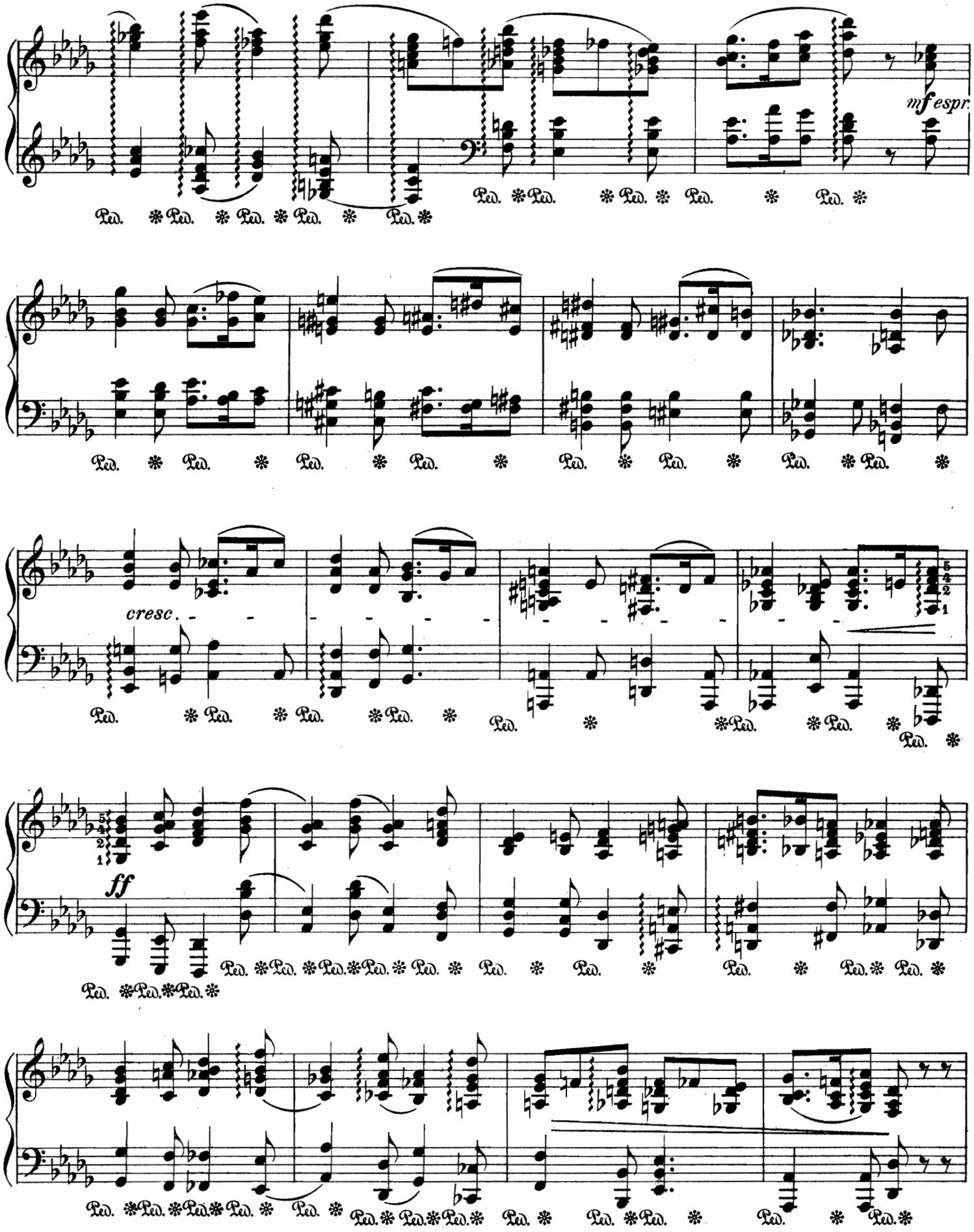
# PIANO I.


pp
pp
pp
cresc.
rit.
pp a tempo
animato
mf cantabile
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


pp
Ped.
*
pp
cresc.
cresc.
p dim.
pp
dim.
dim.
pp poco rit.
rallent.

# PIANO I.

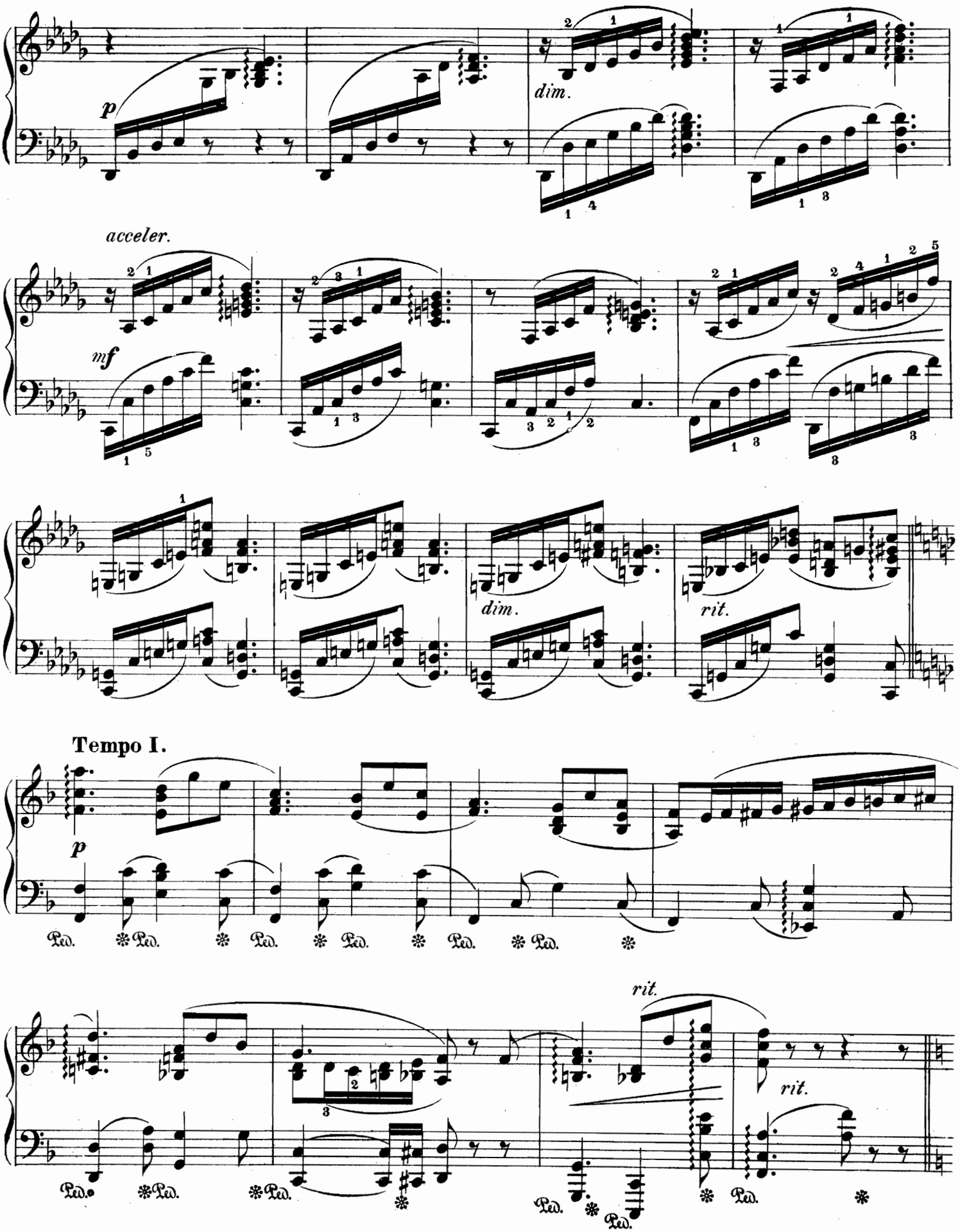


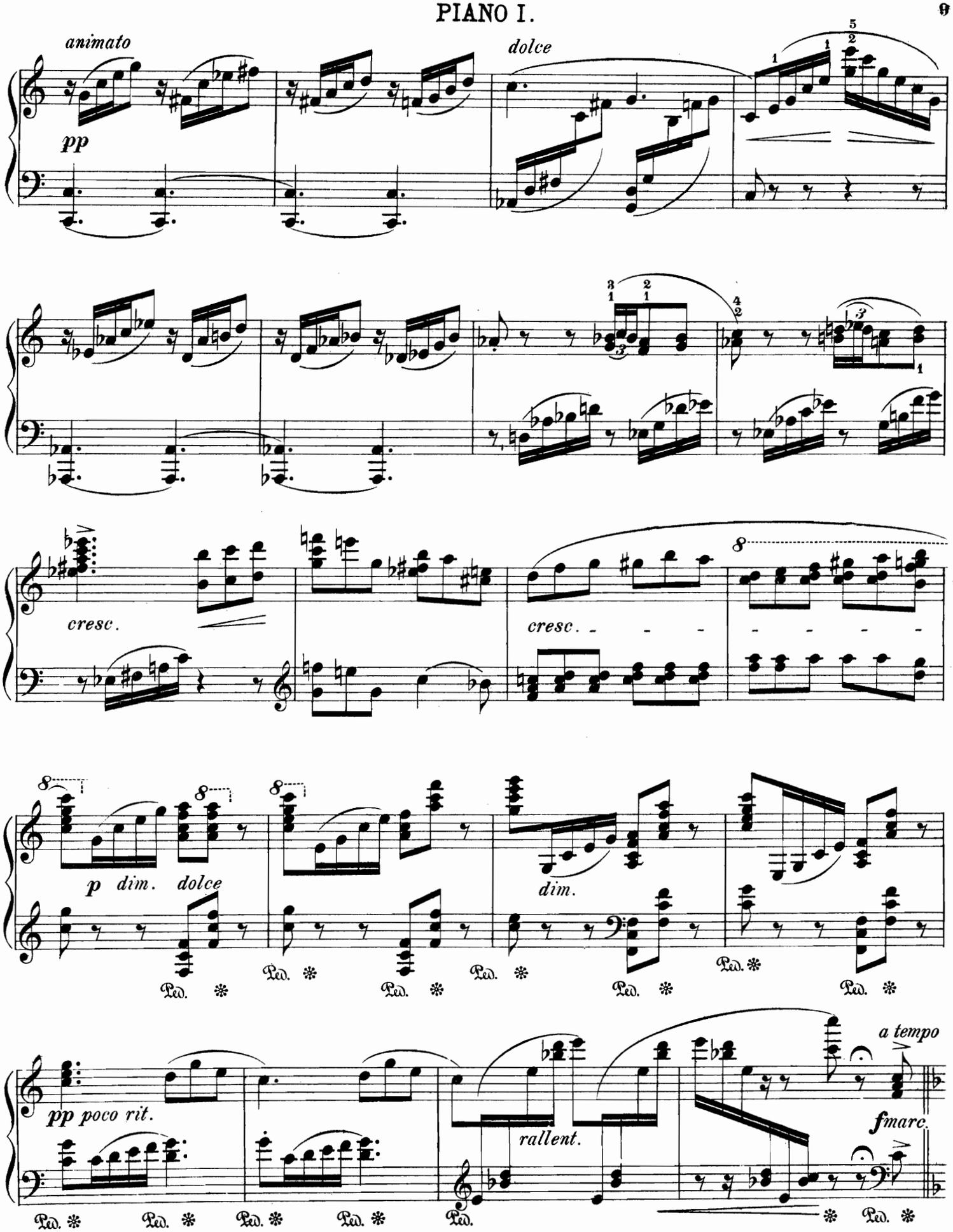




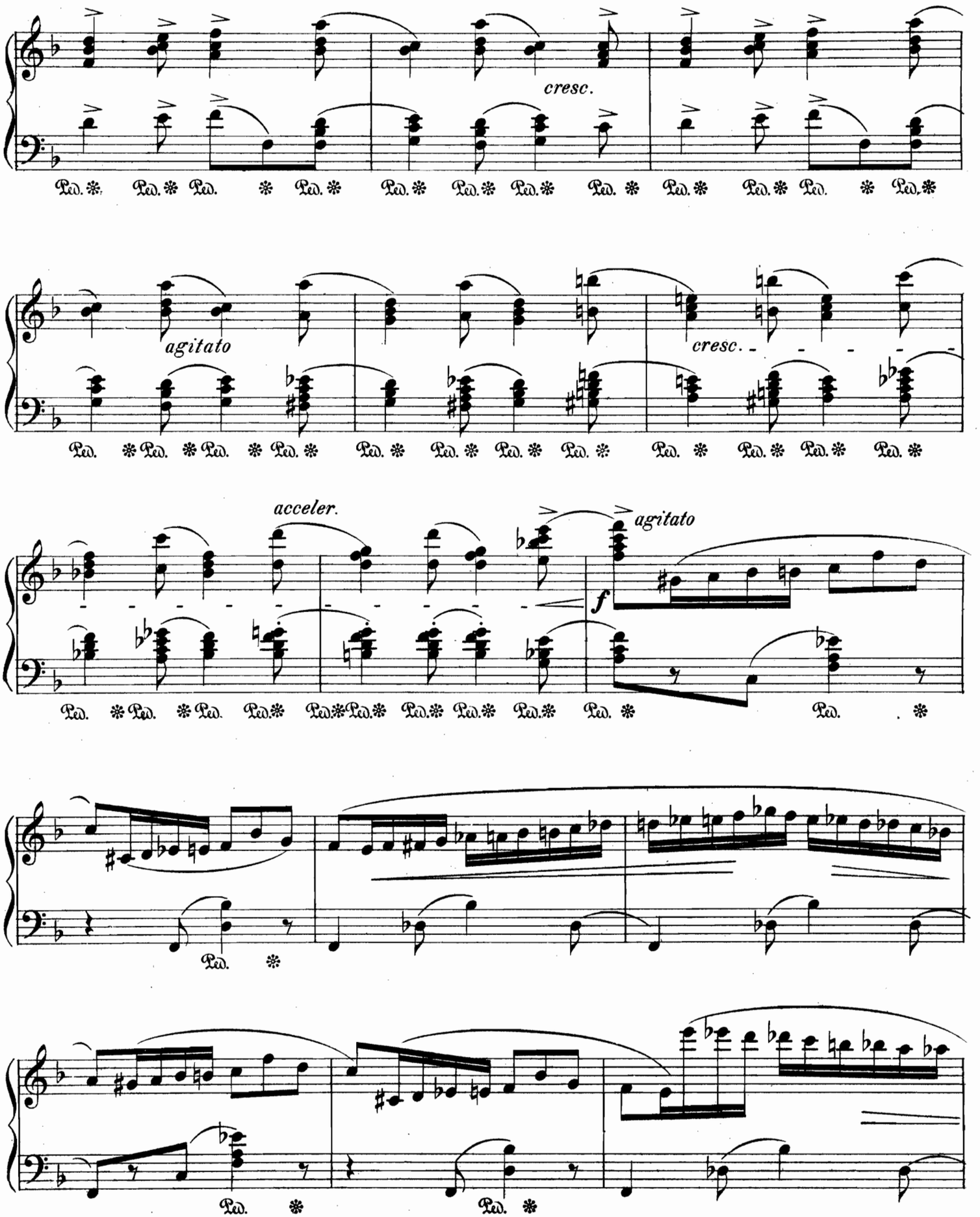

86684

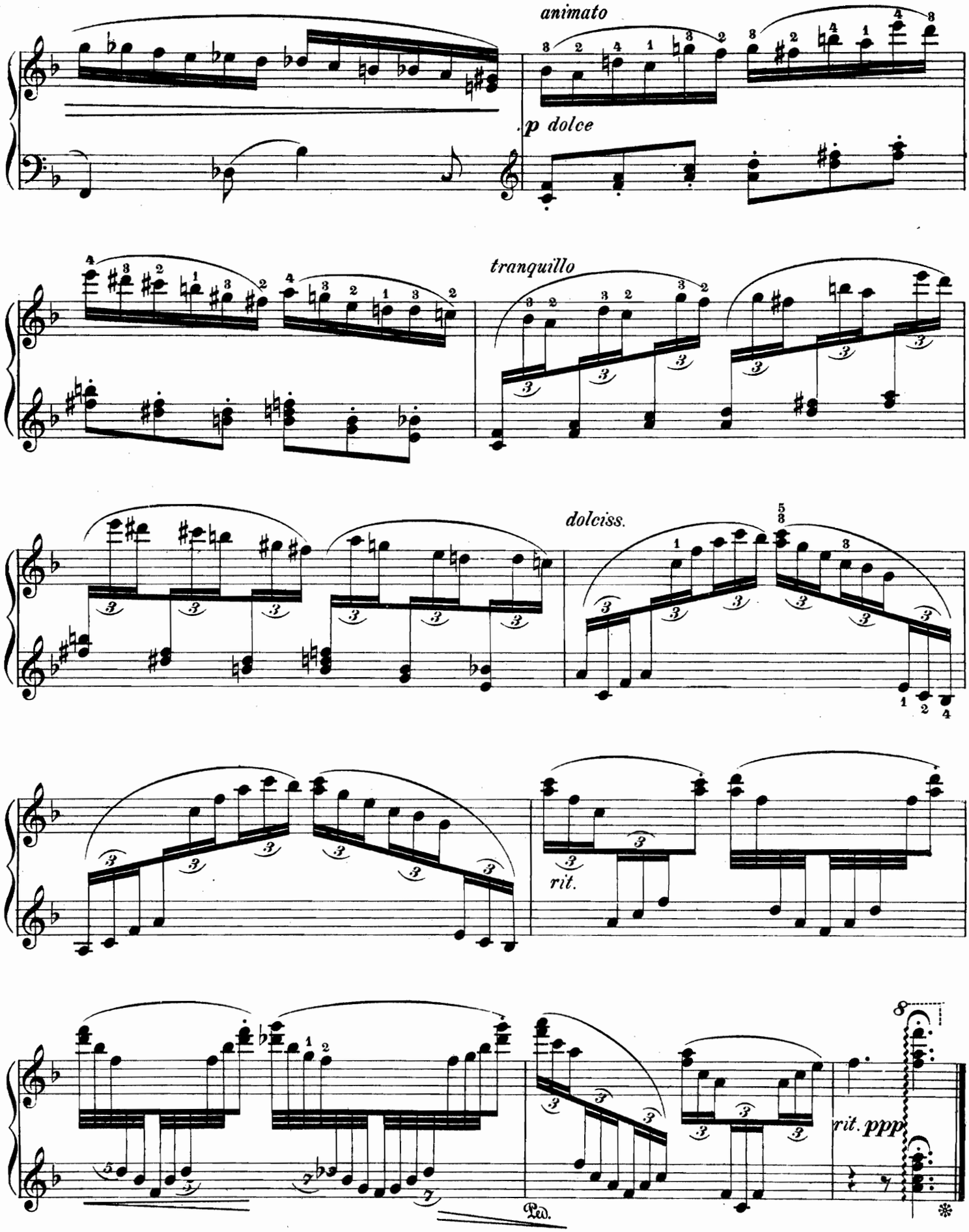
# PIANO I.




animato
pp
dolce
cresc.
cresc.
p dim. dolce
dim.
Ped.
pp poco rit.
rallent.
a tempo
fmarc.

# PIANO I.




animato
p dolce
tranquillo
dolciss.
rit.
rit. ppp
Ped.

# Compositionen
von
# LUDVIG SCHYTTÉ.

## Für Pianoforte zu 2 Händen.

| | | $ | M. |
|---|---|---|---|
| Op. 60. | **Barcarolle** pour Piano avec accompagnement d'Instruments à cordes (ou d'un second Piano). | | |
| | Partition . . . . . net. | 1. 20 | 2. 40 |
| | Parties des Instruments à cordes: Violon I. Violon II, Alto, Violoncelle, Basse, chaque 30 cts. = 60 Pf. . . . . net. | 1. 50 | 3. — |
| | Arrangements pour 2 Pianos par l'Auteur . . | 1. 50 | 3. — |
| Op. 63. | **Caprices et Fantaisies.** 10 Morceaux pour Piano. | | |
| No. 1. | Passion . . . . . | —. 65 | 1. 50 |
| No. 2. | Cortège funèbre . . . . . | —. 50 | 1. — |
| No. 3. | Bourrasque de Neige . . . . . | —. 65 | 1. 50 |
| No. 4. | Variations grotesques . . . . . | —. 50 | 1. — |
| No. 5. | Caprice (Pentesilea). . . . . | —. 65 | 1. 50 |
| No. 6. | La Source enchantée . . . . . | —. 65 | 1. 50 |
| No. 7. | Bizarrerie . . . . . | —. 75 | 1. 50 |
| No. 8. | Chevauchée nocturne au Bois . . . . . | —. 75 | 1. 50 |
| No. 9. | Vision. . . . . | —. 65 | 1. 50 |
| No. 10. | Caméléon. . . . . | —. 65 | 1. 50 |
| Op. 66. | **30 Etudes faciles et progressives** pour Piano. | | |
| | Cahier I (No. 1—10) . . . . . | 2. — | 4. — |
| | Cahier II (No. 11—20) . . . . . | 2. — | 4. — |
| | Cahier III (No. 21—30) . . . . . | 2. — | 4. — |
| | Einzeln: | | |
| No. 1. | Ringeltanz — Round Dance . . . . | —. 35 | —. 80 |
| No. 2. | Irrlichter — Will o' the Wisp . . . | —. 25 | —. 50 |
| No. 3. | Blindekuh — Blind man's buff . . . | —. 25 | —. 50 |
| No. 4. | Kinderspiele — Sports of Childhood . | —. 25 | —. 50 |
| No. 5. | Die kleine Tänzerin — The little Dancer | —. 25 | —. 50 |
| No. 6. | Haschemann — Hide and Seek . . . | —. 30 | —. 60 |
| No. 7. | Lustig vorwärts — The merry Procession | —. 40 | —. 80 |
| No. 8. | Novellette . . . . . | —. 35 | —. 80 |
| No. 9. | Die Bajadere — The Bajadere . . . | —. 35 | — 80 |
| No. 10. | Auf der Wiese — On the Meadow . | —. 25 | —. 50 |
| No. 11. | Zugvögel — Birds of Passage . . . . | —. 35 | — 80 |
| No. 12. | Fröhliche Jugend — Youth and Joy. | —. 30 | —. 60 |
| No. 13. | Schmetterlingsjagd — Hunting Butterflies . . . . . | —. 30 | —. 60 |
| No. 14. | Idylle . . . . . | —. 25 | —. 50 |
| No. 15. | Abendruhe — Evening Rest . . . . | —. 25 | —. 50 |
| No. 16. | Kühles Wetter — Summer Breezes . | —. 35 | —. 80 |
| No. 17. | Elfenreigen — The Fairy Ring . . . | —. 35 | —. 80 |
| No. 18. | Gnomentanz — Dance of the Gnomes | —. 25 | —. 50 |
| No. 19. | Spaziergang im Walde — A Walk in the Woods . . . . . | —. 35 | —. 80 |
| No. 20. | Dornröschens Klage — Sleeping Beauty | —. 35 | —. 80 |
| No. 21. | Ballspiel — Playing Ball. . . . . | —. 25 | —. 50 |
| No. 22. | Impromptu . . . . . | —. 35 | —. 80 |
| No. 23. | Am See — At the Lake . . . . . | —. 25 | —. 50 |
| No. 24. | Hexensprünge — Witches' Revels . . | —. 40 | —. 80 |
| No. 25. | Die Sylphiden — Sylphs . . . . . | —. 25 | —. 50 |
| No. 26. | Die Sibylle — The Sibyl . . . . . | —. 25 | —. 50 |
| No. 27. | Scherzino . . . . . | —. 35 | —. 80 |
| No. 28. | In der Dämmerung — In the Twilight | —. 25 | —. 50 |
| No. 29. | Koboldklänge — The Goblins. . . . | —. 35 | —. 80 |
| No. 30. | Jägerlied — The Hunters' Song. . . | —. 40 | —. 80 |
| | **5 instruktive Stücke** für Pianoforte aus Op 66. | | |
| | Haschemann — Hide and Seek . . . . . | —. 30 | —. 60 |
| | Lustig vorwärts — The merry Procession . . . | —. 40 | —. 80 |
| | Fröhliche Jugend — Youth and Joy. . . . . | —. 30 | —. 60 |
| | Schmetterlingsjagd — Hunting Butterflies . . . | —. 30 | —. 60 |
| | Hexensprünge — Witches' Revels . . . . . | —. 40 | —. 80 |
| Op. 76. | **6 moderne Sonatinen** für Pianoforte. | | |
| No. 1. | C dur . . . . . | —. 65 | 1. 50 |
| No. 2. | G dur . . . . . | —. 65 | 1. 50 |
| No. 3. | D dur . . . . . | —. 65 | 1. 50 |
| No. 4. | F dur . . . . . | —. 65 | 1. 50 |
| No. 5. | C dur . . . . . | —. 75 | 1. 50 |
| No. 6. | A moll. . . . . | —. 75 | 1. 50 |
| Op. 93. | **6 Rondos in Tanzform** für kleine Leute, für Pianoforte. | | |
| No. 1. | Sylphen und Nixen — Sylphs and Nixies | —. 50 | 1. 20 |
| No. 2. | Ländliches Fest — Rustic Festival . . . | —. 50 | 1. 20 |
| No. 3. | Plauderei — A Cosy Chat. . . . . | —. 50 | 1. 20 |
| No 4. | Der Hochzeitszug unter der Linde — The Wedding Procession . . . . . | —. 50 | 1. 20 |
| No. 5. | Eine spanische Geschichte — A Spanish Tale . . . . . | —. 50 | 1. 20 |
| No. 6. | Aus dem schönen Italien — A Greeting from Italy . . . . . | —. 50 | 1. 20 |
| Op. 133. | **Phantasien und Bilder.** 8 Klavierstücke. | | |
| No. 1. | Aus dem schwedischen Volksleben — A Swedish Folk Scene . . . . . | —. 50 | 1. 20 |
| No. 2. | Spanische Tanz-Scene — With Castanet and Fan . . . . . | —. 50 | 1. 20 |
| No. 3. | Einsame Stunde — Lonely Hour . . . . | —. 50 | 1. 20 |
| No. 4. | Maurischer Tanz — Moorish Dance . . | —. 50 | 1. 20 |
| No. 5. | Sommerträume — Summer Dreams. Valse Lente. . . . . | —. 50 | 1. 20 |
| No. 6. | Waldgeister — Forest Sprites . . . . . | —. 50 | 1. 20 |
| No. 7. | Es ist lange her — So long ago. Gavotte | —. 50 | 1. 20 |
| No. 8. | Fest im Dorfe — Village Festival . . . | —. 50 | 1. 20 |
| Op. 139. | **Neue Erzählungen.** 8 Klavierstücke. | | |
| No. 1. | Der Dorfschmied — At the Village Forge | —. 50 | 1. 20 |
| No. 2. | Im Ballsaal — In the Ball Room . . . | —. 50 | 1. 20 |
| No. 3. | Über Stock und Stein — Agitation . . . | —. 50 | 1. 20 |
| No. 4. | Die Aeolsharfe — The Aeolian Harpe . | —. 50 | 1. 20 |
| No. 5. | Libellen — Dragon Flies . . . . . | —. 50 | 1. 20 |
| No. 6. | Madrilena — Spanish Dance. . . . . | —. 50 | 1. 20 |
| No. 7. | Der Troubadour . . . . . | —. 50 | 1. 20 |
| No. 8. | Sternschnuppen — Shooting Stars . . . | —. 50 | 1. 20 |
| Op. 143. | **Musikalische Erinnerungen.** 7 Kompositionen für Pianoforte. | | |
| No. 1. | Im Zigeunerlager — In the Gipsy Camp | —. 40 | —. 80 |
| No. 2. | Beim ländlichen Reigen — A Village Dance | —. 40 | —. 80 |
| No. 3. | Sturmwetter — A Stormy Day. . . . . | —. 40 | —. 80 |
| No. 4. | Bootfahrt im Mondenschein — Moonlight Barcarolle . . . . . | —. 40 | —. 80 |
| No. 5. | Das Wettrennen — At the Race. . . . | —. 40 | —. 80 |
| No. 6. | Wolkenzug — Floating Clouds. . . . . | —. 40 | —. 80 |
| No. 7. | Der Flüchtling — In Exile . . . . . | —. 40 | —. 80 |
| Op. 156 No. 1. | La Fontaine lumineuse — The Fountain | —. 50 | 1. 20 |
| No. 2. | Maurischer Marsch — Moorish March | —. 50 | 1. 20 |
| No. 3. | Ein Traumbild — A Dream Fantasy | —. 50 | 1. 20 |
| No. 4. | Abendmusik — An Evening Song . . | —. 50 | 1. 20 |

## Für Pianoforte zu 4 Händen.

| | | | |
|---|---|---|---|
| Allegro moderato aus Sonatine Op. 76 No. 1. . . . . | | —. 50 | —. 80 |

## Für Pianoforte zu 6 Händen.

| | | | |
|---|---|---|---|
| Op. 93 No. 1. | Sylven und Nixen — Sylphs and Nixies arr. v. F. Parlow . . . . . | 1. — | 2. — |


The ARTHUR P. SCHMIDT Co.,

BOSTON, 120 Boylston Street. LEIPZIG, Lindenstrasse 16. NEW YORK, 8 West 40th Street.